

Newark NJ
Bridget St
Feb 1989



AIN'T MISBEHAVIN'

THE ROLICKING FATS WALLER MUSICAL.
SUN., MAR. 2- 3 PM & 8 PM. \$5-\$15
Special \$25 VIP Ticket & Reception
After 8 p.m. Show Only.



HOT

AT NEWARK SYMPHONY HALL

SWEET SATURDAY NIGHT

BRING YOUR VALENTINE
TO A CELEBRATION OF STREET & SOCIAL DANCE.
FRI., FEB. 14-7:30 PM. \$5-\$13



ODETTA & THE MITCHELL-RUFF DUO

ANGELIC FOLK SONG & ELEGANT JAZZ.
FRI., FEB. 21-7:30 PM. \$5-\$15

CHARGE BY PHONE (201) 643-4550



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Ain't Misbehavin'

You'll be jumpin' too when they bring down the house with "The Joint Is Jumpin'", one of the 30 foot-stompin' hits in **AINT MISBEHAVIN'** at Newark Symphony Hall. Winner of the Drama Critics Circle Award and the Tony Award as "Best Musical", **AINT MISBEHAVIN'** is a musical tribute to "The One And Only" — Thomas "Fats" Waller, one of America's most adored jazzmen, and America's first Black superstar.

AINT MISBEHAVIN' recreates on the grand main stage at Newark Symphony Hall the bubbling atmosphere of a delectably lowdown Harlem cabaret of the 1930's. Along with its title song, it offers foot-stomping renditions of such Waller classics as "Honeysuckle Rose", "Squeeze Me" and "Your Feet Too Big" performed by an ebullient singing and dancing ensemble.

"Electrifying! Whistles, hoots, throws off sparks and moves at about 180 miles an hour. A funny, devastating, startlingly beautiful, heart-stopping show."
New York Times

TO ORDER BY PHONE: (201) 643-4550

☐ Enclosed is my check payable to NEWARK SYMPHONY

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1020 Broad Street
Newark, NJ 07102
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YES! Please send me tickets for these performances, at the prices I have circled:

Show	Day/Date/Time	How Many	X	Circle One	=	Am't. Due
Sweet Saturday Night	(F - 2/14 - 7:30 p.m.)	[] []	X	(\$13 \$11) (\$8 \$5)	=	(\$) (\$)
Odetta & The Mitchell-Ruff Duo	(F - 2/21 - 7:30 p.m.)	[] []	X	(\$15 \$12) (\$8 \$5)	=	(\$) (\$)
Ain't Misbehavin'	(Su - 3/2 - 3:00 p.m.)	[] []	X	(\$15 \$12) (\$8 \$5)	=	(\$) (\$)
Ain't Misbehavin'	(Su - 3/2 - 8:00 p.m.)	[] []	X	(\$15 \$12) (\$8 \$5)	=	(\$) (\$)
TOTAL AMOUNT DUE						[] []

Odetta & The Mitchell-Ruff Duo

From field hollers to elegant spirituals, **ODETTA** is a folksinger with **SPIRIT!** Her songs range from "He's Got The Whole World In His Hand" and "The House of the Rising Sun", to the rousing, rocking, evangelical "Feel de Spirit", all sung with her gorgeously deep, dark, robust voice that has been described as "all organ sounds and cathedral colors".

Pianist **DWIKÉ MITCHELL** and bassist/French horn player **WILLIE RUFF** play a unique brand of jazz that is smooth, rousing, sly, delicious, and deeply moving. They have played together since they met at Lockbourne Air Force Base in 1947, including performances with the Lionel Hampton band in the mid 1950's. Legendary as "musicians' musicians", the **MITCHELL-RUFF DUO** will move you to tears, startle you with devilishly witty twists and turns, then sooth you with brassy elegance.

"The highlight of the night was the rousing encore finale with Odetta and the Mitchell-Ruff Duo collaborating on 'St. Louis Blues'... (they) performed like angels..."
Hartford Courant

Sweet Saturday Night

SWEET SATURDAY NIGHT jumps, sizzles, and erupts on the stage with all the intensity and excitement that is inherent in the dance of Black America!

A cast of 14 dancers plus live orchestra celebrate 300 years of the dance that grew up on the back roads, city street and ballroom floors of Black America, from the delicate moves of the turn-of-the-century "cakewalk" to the death-defying acrobatics of the "Lindy Hop", the elegance of exhibition Ballroom Dancing to smooth-as-silk Tap Dancing and the dizzying spins of the "Breakdancing" of the '80s. **SWEET SATURDAY NIGHT** is a CELEBRATION!

"The smash hit of the festival... It exploded into the aisles with live musicians, sweet tapping, dance history rapping... an historical panorama!"
Village Voice